

Our brand guide



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Our vision (why)

We're Breaking Barriers so every refugee can access meaningful employment and build a new life.

Can also be written as: Breaking Barriers exists so that every refugee can access meaningful employment and build a new life.

Our mission (what)

We welcome refugees into work with employment advice, experience and education. We believe in the power of responsible business. Together we'll forge innovative partnerships and inspire social impact. Logo and strapline

Colour palette

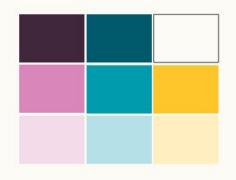
Brand toolkit overview

There are seven ingredients that make our brand stand out from the crowd:

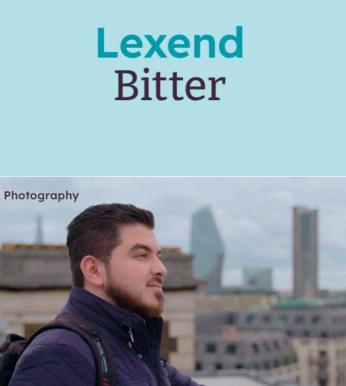
- our logo and strapline
- our fonts
- our colour palette
- our photography
- our icon and pictogram style
- our graphic device

The all work together and support each other.

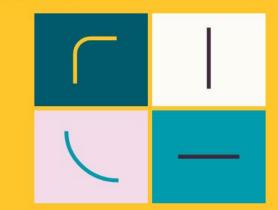
Breaking Barriers Meaningful employment for refugees







Graphic device



Fonts

Teal logo on White

Our logo

Our logo is our most prominent and recognisable visual asset.

Logo versions

Our logo is available in a linear or stacked arrangement. Both versions are available with and without the strapline.

Where possible, use the logo with the strapline.

If the logo has to go smaller than its minimal size, use the version without the strapline instead.

The avatar is used for social media, app icons and favicons.

Use the mono version for black and white printing.

Use the white out version for dark coloured backgrounds.

Access our logos here



Teal logo on White

Teal logo on Off White



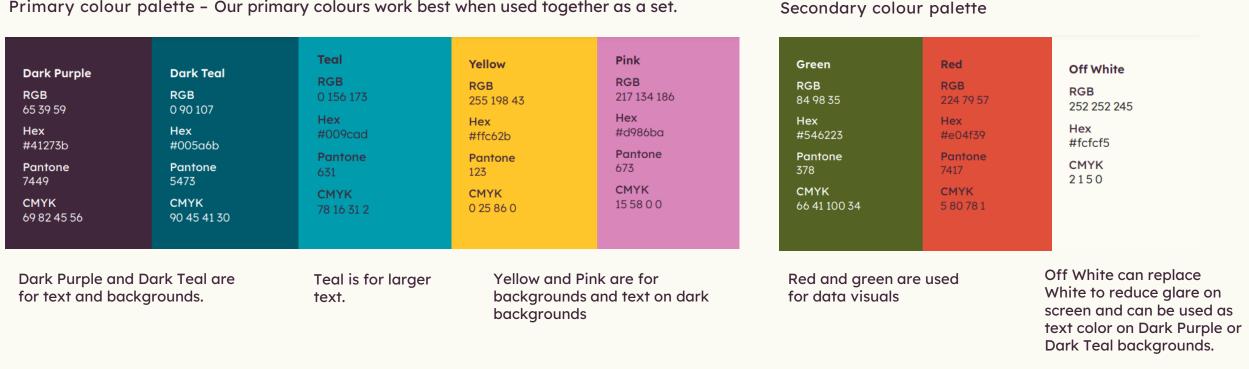
Use the Teal logo version on a White or Off White background. The Teal logo may also sit on a tint of Pink, Teal or Yellow (10-30% only).

Use the White logo version on a Dark Purple, Teal or Dark Teal background.



Our brand colours

Our brand colours are used consistently across all our materials to help create a visual identity for Breaking Barriers.



Primary colour palette - Our primary colours work best when used together as a set.

Off White

30% Pink

Accessible colours for type

Accessible colours for type on screen and in print

We're committed to making sure our brand is accessible to as many of our audience as possible.

The colour combinations shown here conform to the 'Double A' level of the WCAG 2.0 guidelines for contrast accessibility. Look out for the recommended minimum point size for certain combinations (eg 18pt or above).



Typefaces

Lexend: Welcoming, confident and accessible. Our primary brand typeface is Lexend, chosen for its friendly and accessible characteristics.

Bitter

We use Bitter as a secondary typeface alongside Lexend. It should be used carefully and sparingly.

Use Bitter Medium in standfirsts to contrast with our primary font, Lexend

Hello. We're Breaking Barriers.

We put refugees first and share our knowledge with partners to further our positive impact.

Lexend Bold

For main headings and to add emphasis to URLs, CTAs and key pieces of information such as dates and times

Lexend SemiBold

standfirsts, subheads and to highlight text in body copy

For standfirsts. Min. size: 9pt text

on 11pt leading

For secondary

headings,

Lexend Medium

Lexend Regular

For body copy and picture captions. Min. size for body copy: 9pt text on 11pt leading Min. size for picture captions: 8pt text on 10pt leading

Lexend Light

For footnotes, small print and sources. Min. size: 6pt text on 8pt leading

Please note: For legibility reasons, we don't italicise text and Lexend does not include italics in its font family.

Graphic Device



Connection lines

Our connection lines are inspired by the keyline shapes within our 'B' symbol. They are used as a connecting device to add flow and movement to our layouts. Connection lines can be rotated and scaled to suit your layout.



Hello. We're Breaking Barriers.

The first specialist refugee employment charity. Here to welcome you into work with advice, experience and education.



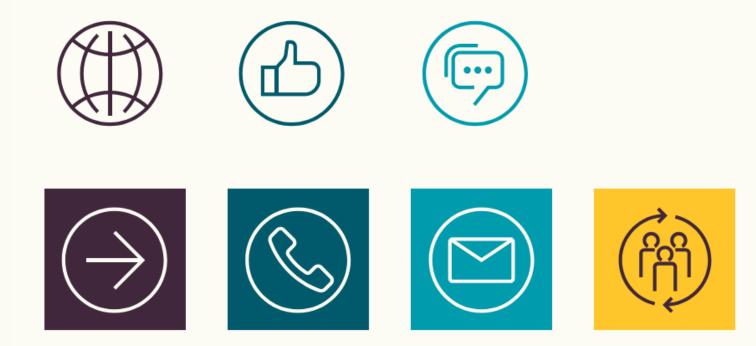
Afiya, client

Before I contacted Breaking Barriers I felt lost and didn't have any self-confidence. But the Advisers worked with me step-bystep from CV writing to my IELTs exam. They supported me a lot and gave me hope to start a new life again and achieve my goals.





Our icons are functional, visual symbols that represent ideas, objects or actions.



Pictograms

Pictograms are visual symbols that communicate messages at a glance, tell stories and simplify complex ideas.

They are more illustrative than an icon and so are designed to hold a bit more detail and be used at a larger scale.

Use them to:

- Add brand personality to informational content
- Bring information, ideas and narratives to life
- Break up copy
- Pull out key content









Typographic

Infographics

We use a combination of typography, icons and pictograms to visualise facts and stats.

Choosing the right option

Typographic infographics are great for pulling out numerical information and when a statistic needs more explanatory copy. In some instances, it may be possible to add a simple graphic concept to aid understanding.

I cons are designed to work well at small sizes, so they're great for tight spaces.

Pictograms are more detailed and expressive than icons and can be used at a larger scale. They prefer a bit more air around them, so they're perfect for layouts that are relatively light on content where they can add interest. For example, a webpage, blog post or social media posts.

\bigcirc of clients that actively of clients report that Specialist solutions enagaged in one or more **Breaking Barriers'** and best practice of Breakina Barriers' support has increased Exclusive workshops, events programmes moved into their confidence and guidance to take action employment, education for refugees or volunteering B B % refugees % overall UK pop. who lost their job who lost their iob Grow networks and collaboration 5% A forum to connect, inspire, and learn with like-minded businesses Significantly higher than the 5% Nearly one in five refugees who of people who had lost their jobs by were in work before the pandemic October 2020 in the UK overall lost their job Pictograms of clients rate their clients were supported chance of finding a in the last 12 months job better as a result of Breaking Barriers' support of clients that actively enagaged in one or more of Breaking etumquia net ut velentis Barriers'programmes et qui as reperatus moved into employment. education or volunteering

Icons